The University that Kansas Built

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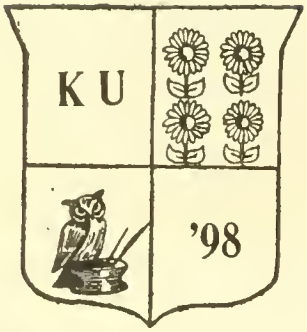
GIFT OF

Malbone W. Graham

THE UNIVERSITY THAT KANSAS BUILT.

A FAREWELL BY THE CLASS OF '98.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THIS IS THE UNIVERSITY THAT KANSAS BUILT.

Thou guide by which the nobler arts excel,
Thou nurse of every virtue, fare thee well.

Goldsmith.

1521108

ON APPROACHING MOUNT OREAD.

Throned on this throne by earth-stress raised and set —
    A seat enduring of thy termless reign,
    Whence view, o'ersweeping all the peopled plain,
By bounds of distant terraced hills is met
Which way it turns, and ever yet, and yet,
    And sees such beauty as to see is pain,—
    Thou whom to seek, though vainly, is all gain,
Whom to forsake, cross after bloody sweat,

All-blessing Truth, behold us fled to thee,
Thy blind-born children, out of desert land
Where is not any shade of smallest tree,
Nor ooze of water in the cankering sand,
    To be thine ear-pierced servants, for thy breath
    Doth make to see and live: all else is death.

Robert Wilson Neal.

R.E. MARCY, ENG.

Class of '98 to the People of Kansas, Greeting:

By your generosity we are what we are; and with a lively sense of our indebtedness we promise to study the peace and prosperity of the commonwealth.

Class of '98 to the Youth of Kansas, Greeting:

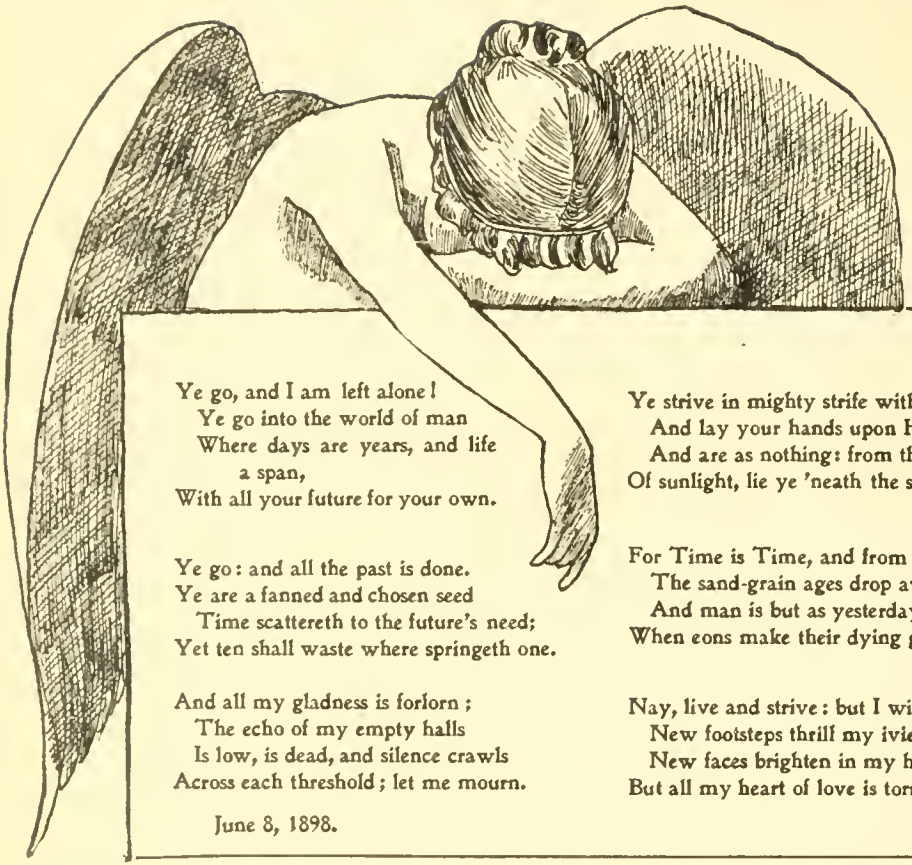
Know ye that the University that Kansas built is an integral part of the public school system of the state, and that just as ye pass from the grades to the high school, so may ye (if ye faint not) pass from the high school to the University.

Have we not spied out the land before you? And do we not bring you a good report? Lo, there will ye find six separate and distinct schools:

SCHOOL OF ARTS,
SCHOOL OF FINE ARTS,
SCHOOL OF ENGINEERING,
SCHOOL OF LAW,
SCHOOL OF PHARMACY,
POST-GRADUATE SCHOOL.

Each school is well equipped, and together they form a goodly university, whose reputation extendeth throughout the land, even unto the coasts thereof, and whose wise men are sought in counsel by the learned men of other nations, even the scientists of Germany.

Go ye up and possess the land; it is yours; only, be ye strong and very courageous.



ALMA MATER:

HER FAREWELL.

Ye go, and I am left alone!
  Ye go into the world of man
  Where days are years, and life
    a span,
With all your future for your own.

Ye go: and all the past is done.
Ye are a fanned and chosen seed
  Time scattereth to the future's need;
Yet ten shall waste where springeth one.

And all my gladness is forlorn;
  The echo of my empty halls
  Is low, is dead, and silence crawls
Across each threshold; let me mourn.

June 8, 1898.

Ye strive in mighty strife with God
  And lay your hands upon His work,
  And are as nothing: from the murk
Of sunlight, lie ye 'neath the sod.

For Time is Time, and from his grasp
  The sand-grain ages drop away,
  And man is but as yesterday
When eons make their dying gasp.

Nay, live and strive: but I will mourn.
  New footsteps thrill my ivied walls,
  New faces brighten in my halls,
But all my heart of love is torn.

And these shall go as ye have gone,
  To live and strive and pass away,
  To roll vain stones up hill for day,
And perish ere they see the dawn.

Yet, live and strive. My mother love
  Approves you nobler for the strife
  And holds you dearer for the life
Ye lost and found when that ye strove.

But I must mourn, but I must mourn.
  Dead past doth the dead past o'erclose,
  Yet thought pursues where love foregoes;
And all my heart of love is torn.

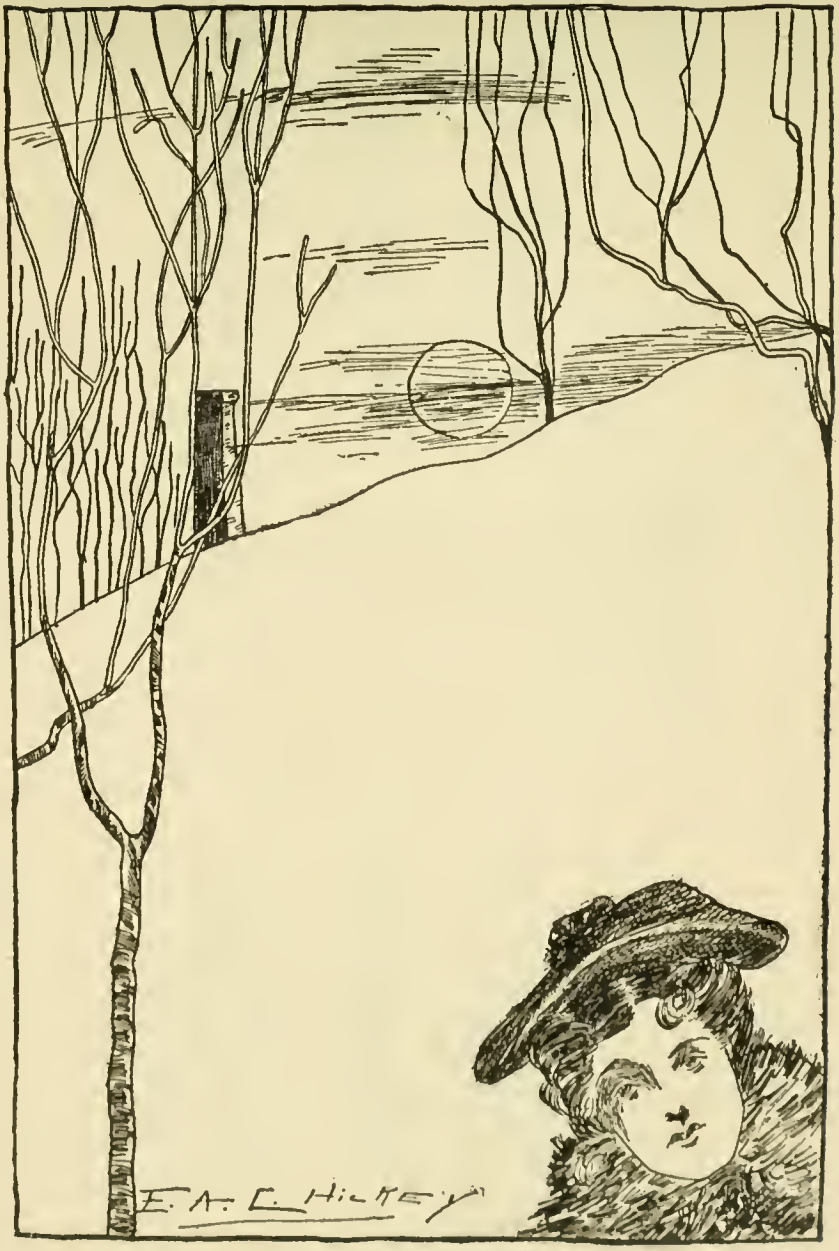
Robert Wilson Neal.

THIS IS THE FACULTY
THAT RUNS THE UNIVERSITY
THAT KANSAS BUILT.

And thou art worthy; full of power;
As gentle; liberal-minded, great,
Consistent; wearing all that weight
Of learning lightly like a flower.

In Memoriam.

Francis Huntington Snow, Ph.D., LL.D.,
Chancellor.



ON THE HILLSIDE.

Faculty.

(1.)

EPHRAIM MILLER, Ph.D.,
Dean of School of Arts.

(2.)

JAMES WOODS GREEN, A.M.,
Dean of School of Law.

(3.)

GEORGE BARLOW PENNY, B.S.,
Dean of School of Fine Arts.

(4.)

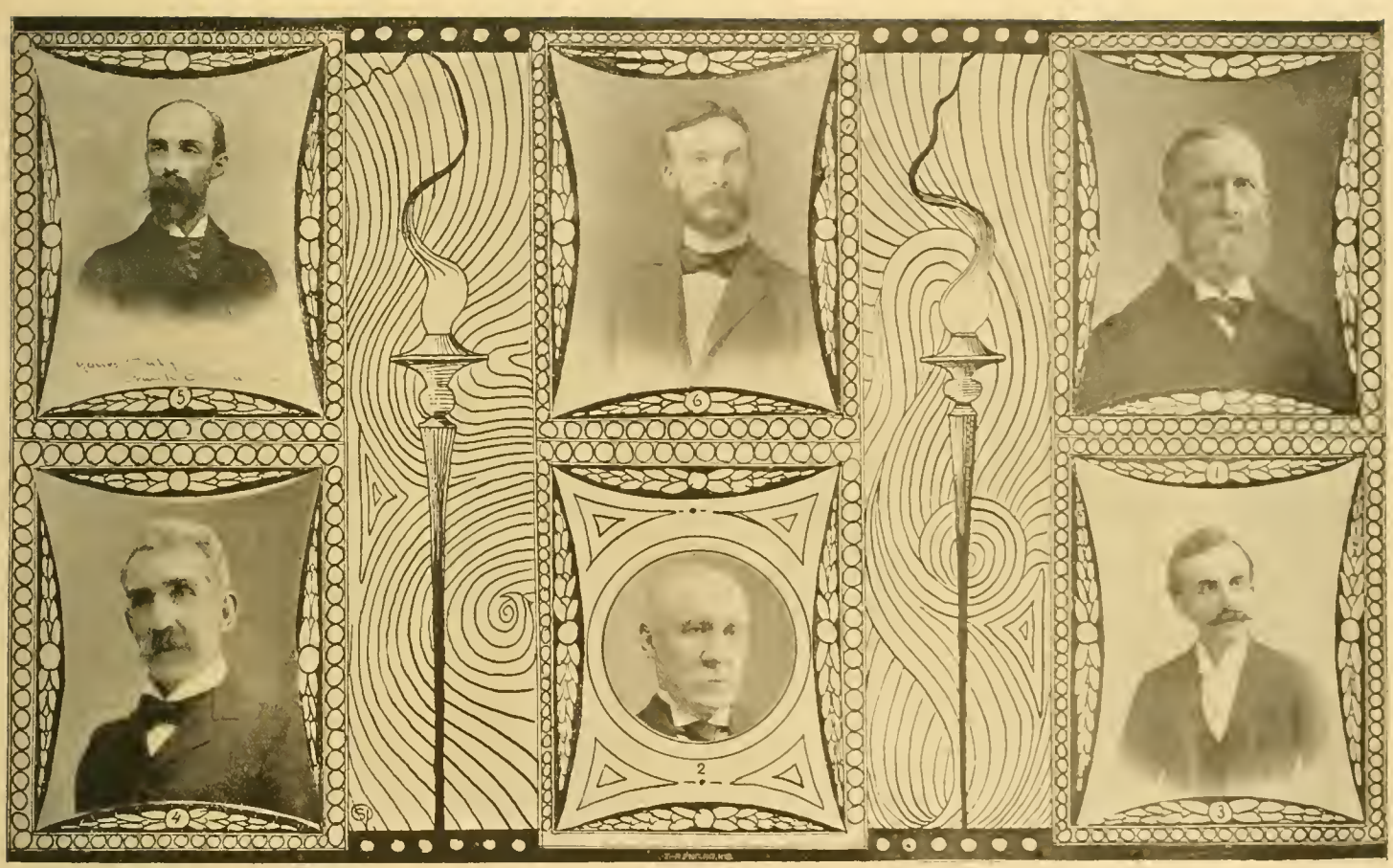
LUCIUS ELMER SAYRE, Ph.M., B.S.,
Dean of School of Pharmacy.

(5.)

FRANK OLIN MARVIN, A.M.,
Dean of School of Engineering.

(6.)

FRANK WILSON BLACKMAR, Ph.D.,
Dean of Graduate School.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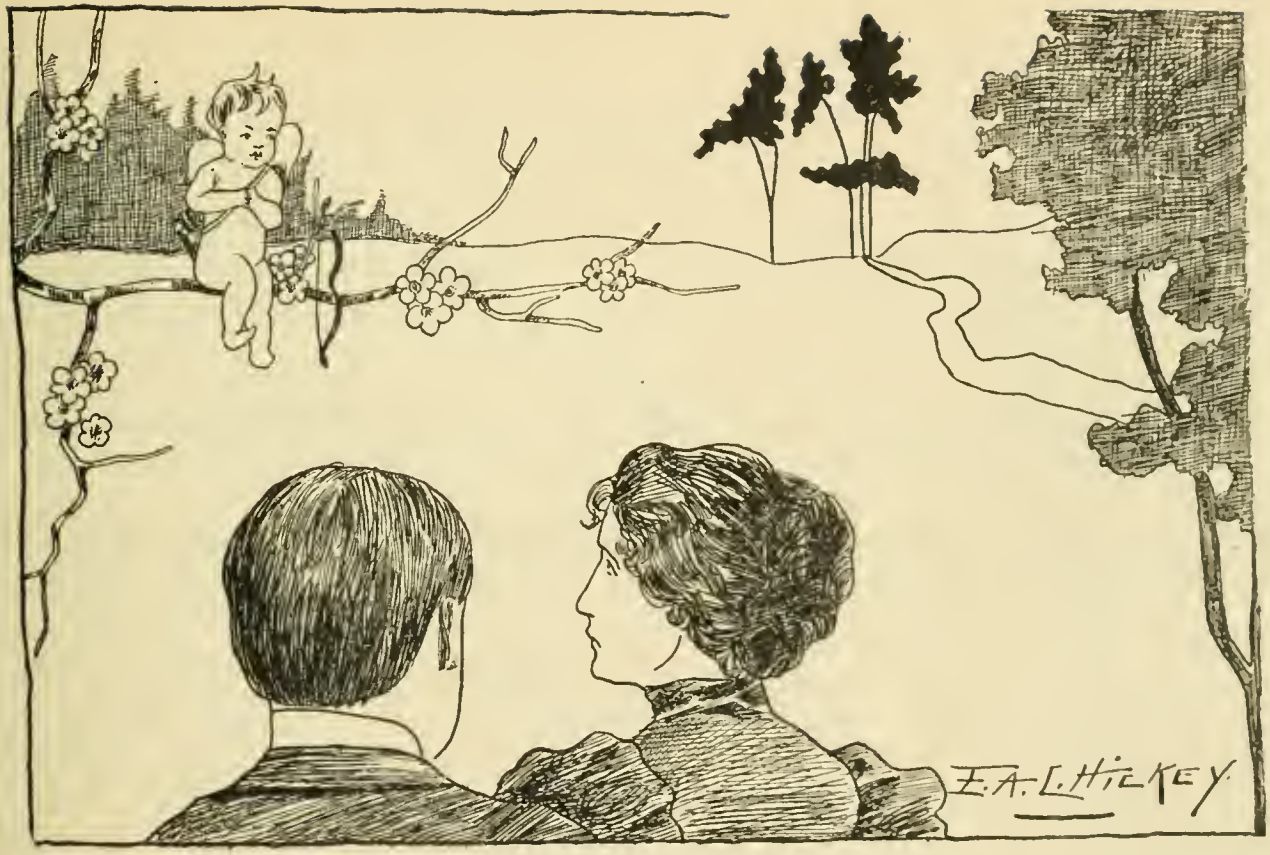

SPRING AT K. U.

Faculty.

(1.)

EDGAR HENRY SUMMERFIELD BAILEY, Ph.B., Ph.D.,

Professor of Chemistry and Metallurgy.

(2.)

ALEXANDER MARTIN WILCOX, Ph.D.,

Professor of Greek Language and Literature.

(3.)

ARTHUR GRAVES CANFIELD, A.M.,

Professor of French Language and Literature.

(4.)

LEWIS LINDSAY DYCHE, A.M., M.S.,

Professor of Zoology, Taxidermist, and Curator of Mammals and Birds.

(5.)

CHARLES GRAHAM DUNLAP, A.B., Litt.D.,

Professor of English Literature.

(6.)

SAMUEL WENDELL WILLISTON, A.M., M.D., Ph.D.,

Professor of Historical Geology, Vertebrate Anatomy, and Physiology.

(7.)

OLIN TEMPLIN, A.M., M.S.,

Professor of Philosophy.

TO THE MASQUE—COMEDY AND TRAGEDY.

Faculty.

(1.)

FRANK HEYWOOD HODDER, Ph.M.,
Professor of American History and Administration.

(2.)

EDWIN MORTIMER HOPKINS, Ph.D.,
Professor of Rhetoric and English Language.

(3.)

JOSEPH AUGUSTUS FARRELL,
(Leipsic and Florence,)
Professor of Voice Culture, Singing, and Violin.

(4.)

ARTHUR TAPPAN WALKER, A.M.,
Professor of Latin Language and Literature.

(5.)

HENRY BYRON NEWSON, Ph.D.,
Associate Professor of Mathematics.

(6.)

EPHRAIM DOUGLASS ADAMS, Ph.D.,
Associate Professor of History and Sociology.

(7.)

ARVIN SOLOMON OLIN, A.M.,
Associate Professor of Pedagogy.

NO WONDER THE CORN WAS SHOCKED.

Faculty.

(1.)

WILLIAM BALDWIN BROWNELL, A.B., LL.B.,

Associate Professor of Criminal Law, Domestic Relations, Partnerships, Sales, Agency, and Bailments.

(2.)

MILES WILSON STERLING, A.M.,

Assistant Professor of Greek.

(3.)

EDWARD CHARLES MURPHY, M.S., C.E.,

Assistant Professor of Civil Engineering.

(4.)

FRANK E. WARD,

Assistant Professor of Electrical Engineering Shop Work.

(5.)

H. FOSTER JONES, A.B.,

Assistant Professor of English.

(6.)

ARTHUR ST. CHARLES DUNSTAN, C.E.,

Assistant Professor of Physics and Electrical Engineering.

(7.)

GEORGE WAGNER, Ph.C.,

Assistant Professor of Pharmacy.

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Translated By
E. A. L. H.

Faculty.

(1)
RAPHAEL DORMAN O'LEARY, A.B.,
Assistant Professor of English.

(2)
SAMUEL JOHN HUNTER, A.M.,
Assistant Professor of Entomology.

(3)
CLARENCE ERWIN McCLUNG, A.B., Ph.G.,
Assistant Professor of Zoology.

(4)
HUGO KAHL (Upsala University),
Systematic Entomologist, and Curator of Entomological Collections.

(5)
EDWARD BARTOW, A.B., Ph.D.,
Instructor in Chemistry.

(6)
RALPH R. PRICE,
Instructor in European History.

(7)
R. K. MOODY,
Secretary and Treasurer of the University.

And there are others—twenty-two others in fact, but they preferred "to waste their sweetness on the desert air."

Faculty=Senior Ball Game.

FACULTY. (Selected by Seniors)		SENIORS. (Selected by Faculty)
F. H. Snow	Third Base	C. E. Shutt
Jimmie Green	Short Stop	E. B. Spiers
L. I. Blake	First Base	A. E. Wardner, Jr.
F. W. Blackmar	Right Field	C. N. Belcher
G. B. Penny	Left Field	J. B. Cheadle
S. W. Williston	Pitcher	Ralph McKinnie
A. H. Clark	Center Field	G. R. Crisman
E. Haworth	Catcher	F. H. Johnson
A. T. Walker	Second Base	I. S. Laughlin
Rev. Cowan	Substitute	G. Gottlieb Messerley
M. W. Sterling	Substitute	T. Otho Hall
Miss Galloo	Substitute	W. W. Douglass
Miss Watson	Substitute	P. S. Elliott
Miss Oliver	Substitute	Tenny Frank

Managers, Captains and Head Coachers.

For Faculty.	For Seniors.
Ephraim D. Adams.	Lawrence Chamberlain.

The Library.

(1.)

CARRIE M. WATSON, A.B.,
Librarian.

(2.)

HELEN BINNINGER SUTLIFF,
Assistant.

(3.)

MABEL CLARE ROGERS,
Assistant.

(4.)

CLARA SCIOTO GILLHAM,
Assistant.

(5.)

EDITH M. CLARKE,
Assistant.

(6.)

JOHN EDWARD McPHERSON,
Student Assistant.

(7.)

WILFRED WITHINGTON,
Student Assistant.

(8.)

JOHN M. CLOYES,
Student Assistant.

THESE ARE THE SENIORS
THAT WORKED THE FACULTY
THAT RUNS THE UNIVERSITY
THAT KANSAS BUILT.

"With loads of learned lumber in their heads."

School of Arts.

ANNA HELOISE ABEL, Φ· B· K· - - Salina

(1) "Full oft the riddle of the painful earth
Flash'd thro' her as she sat alone,
Yet, not the less held she her solemn mirth
And intellectual throne."

CHARLES NORTON BELCHER, - Enterprise

(2) "Never elated when one man's oppressed,
Never dejected while another's blest."

ALBERTA RUTH CAVIN, - - Globe

(3) "If you're scarcely statuesque, you're sweet and simple."

ARTHUR G. CHAFFEE, - - - Girard

(4) "A mind not to be changed by place or time."

LAWRENCE S. CHAMBERLAIN, - Topeka

(5) "Nay, I shall ne'er beware of mine own wit till I break
my shins against it."

GERTRUDE MAY CHAPMAN, - - Seneca

(6) "Grace was in all her steps, heaven in her eyes,
In every gesture, dignity and love."

JOHN BEGG CHEADLE, Φ· B· K· - Boone, Okla.

(7) "I love to cope him in these sullen fits,
For then he's full of matter."

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TWENTY-SIXTH

Annual Commencement Exercises.

University Hall, June 5th to June 8th, 1898.

Program of Exercises.

June 2, Thursday.
COMMENCEMENT CONCERT
Department of Music, School of Fine Arts, 8 p. m.

June 5, Sunday.
BACCALAUREATE SERMON,
Rev. William M. Colledge, Aurora, Illinois, 8 p. m.

June 6, Monday,
PHI BETA KAPPA ADDRESS,
Professor A. G. Canfield, A.M., 8 p. m.

June 7, Tuesday.
CLASS DAY EXERCISES,
at 2 p. m.

ANNUAL ALUMNI ADDRESS,
Mr. R. D. Brown, A.B., '92, Kansas City, Mo., at 8 p. m.

Reception to Alumni immediately after address.

June 8. Wednesday.
COMMENCEMENT EXERCISES OF ALL SCHOOLS,
with address by Dr. J. H. Barrows, Chicago, at 10 a.m.

UNIVERSITY DINNER,
at 1 p. m., Wednesday.

School of Arts.

WILLIAM HASKELL CLARK - Warrensburg, Mo.

(1) "He reads much:
He is a great observer and he looks
Quite through the deeds of men."

WILKIE C. CLOCK - - - Topeka

(2) "Honest, faithful, constant in his calling,
Strictly attendant on the means of grace."

LEORA ANNA CRAWFORD Φ· B· K· - Neodesha

(3) "So wise, so young, they say do never live long."

GEORGE R. CRISMAN - - Matfield Green

(4) "And midway its leap his heart stood still
Like a frozen waterfall."

NELLIE VINCENT CRISS - - Lawrence

(5) "She's a highly energetic, undissuadable, magnetic,
Peripatetic and athletic kind of girl."

WALTER W. DOUGLASS Φ· B· K· - - Colony

(6) "He had a head to contrive and a tongue to persuade."

NELLIE DRYDEN, - - - Mulvane

(7) "Angels listen when she speaks."

Bricks Without Straw.

Last Summer, while excavating in the Bad Lands, our University Geologists found a crumbling parallelopiped of some unknown substance having on one side a pictorial representation. The meaning of this curious relic of the past was completely shrouded in mystery until very recently, when a bright Senior discovered that it was merely another instance of coming events casting their shadows before. In this shadow, it is asserted, is portrayed a scene from "Bricks Without Straw," the great Senior Play of the Class of '98.

On the second page following is given a fac-simile of the pictured side of this parallelopiped. For further information scientists and philosophers are referred to the

Committee on Senior Play.

V. O. BOONE, Chairman,
ANNIE L. CRAWFORD,
MABELLE C. McGREGOR,
ALICE I. SPENCER,
G. H. RISING,
W. T. WALKER, Manager.

School of Arts.

PHILLIP SHERIDAN ELLIOTT - - Mayetta

(1) "Bid me discourse
I will enchant thine ear."

RHODA KIDDER FIELD - - Solomon

(2) "And when she was good she was very, very good,
And when she was bad she was horrid."

LELIA EDNYL FIESTER - - Lawrence

(3) "She seemed to smile through him at something beyond:
When she answered his question, she seemed to respond
To some voice in herself."

TENNY FRANK - - - Kansas City, Mo.

(4) "Whether my heart hath wiser grown or not,
In these three years—
At least it hath seen more of life and men,
And pondered more and grown a shade more sad."

JOHN EARL FRISSELLE - - Blue Rapids

(5) "Where safety, with the glimpse of danger blent,
Took exaltation as from epic song."

STELLA CORNELIA GALLUP - Blue Rapids

(6) "Her bright smile haunts me still."

ELEANOR M. GEPHART Φ·B·K· - Valley Falls

(7) "This is that blossom on our human tree
Which opens once in many myriad years."

Translated By
E. A. L. H.

SENIOR PLAY.

School of Arts.

PRESLEY A. GLENN - - -

(1) "Why, 'tis good to be sad and say nothing."

JUSTUS OTHO HALL - - - Morse

(2) "We grant, although he had much wit.
He was very shy of using it."

CLAUDE EMMETT HAMILL - - Wakarusa

(3) "I'll go 'sleep if I can."

ELMER FRANKLIN HAVEN - - Belleville

(4) "Up! up! my friend, and quit your books
Or surely you'll grow double."

THOMAS B. HENRY - - Independence

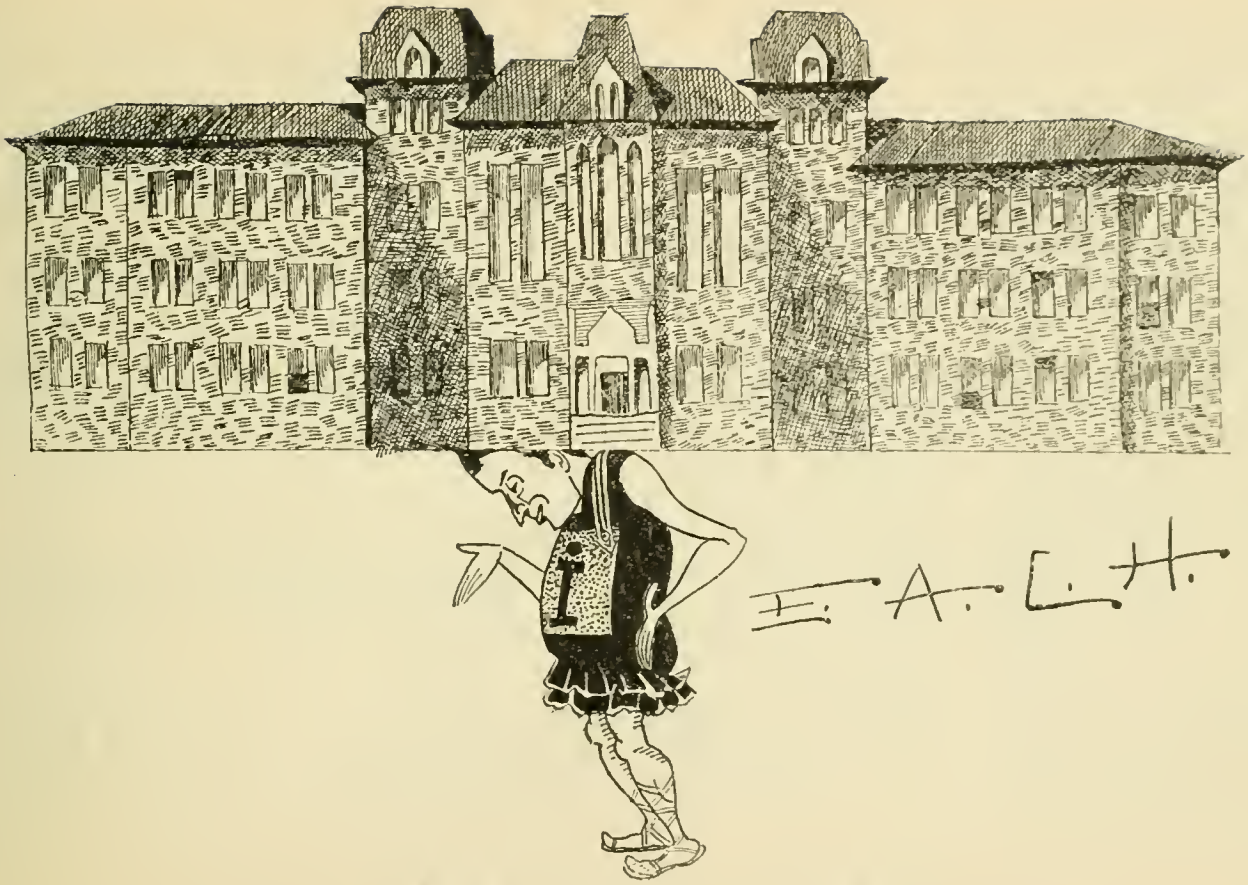
(5) "Eyes and ears and every thought
Were with his sweet perfections caught."

HARRISON HENRY HESS - - Wichita

(6) "But retirement accords with the tone of my mind,
I will not descend to a world I despise."

ETHEL AILENE C. HICKEY - - Lawrence

(7) "Her glorious fancies come from far,
Beneath the silver evening star."



A MODERN ATLAS—THE K. U. POLITICIAN.

School of Arts.

ARTHUR PAGE JACKSON - - Centralia

(1) "What imports the nomination of this gentle man?"

FRANK HILLIARD JOHNSON - - Lawrence

(2) "I never new so young a body with so old a head."

WILLIS M. KYSER - - - -

(3) "A man I am, crossed with adversity."

IRVING SCOTT LAUGHLIN - - Foster, Mo.

(4) "Of studie took he most care and most hede.
Noght o word spak he more than was nede."

CHARLES HENRY LOOMIS - - Tonganoxie

(5) "He was six foot o' man, A 1,
Clear grit an' human natur'."

JENNIE REBECCA MERSHON - - Buckner, Mo.

(6) "On the lecture slate the circle rounded under female hands with flawless demonstration."

CHARLES G. MESSERLEY - - -

(7) "His words, like so many nimble and airy servitors, trip about him at command."

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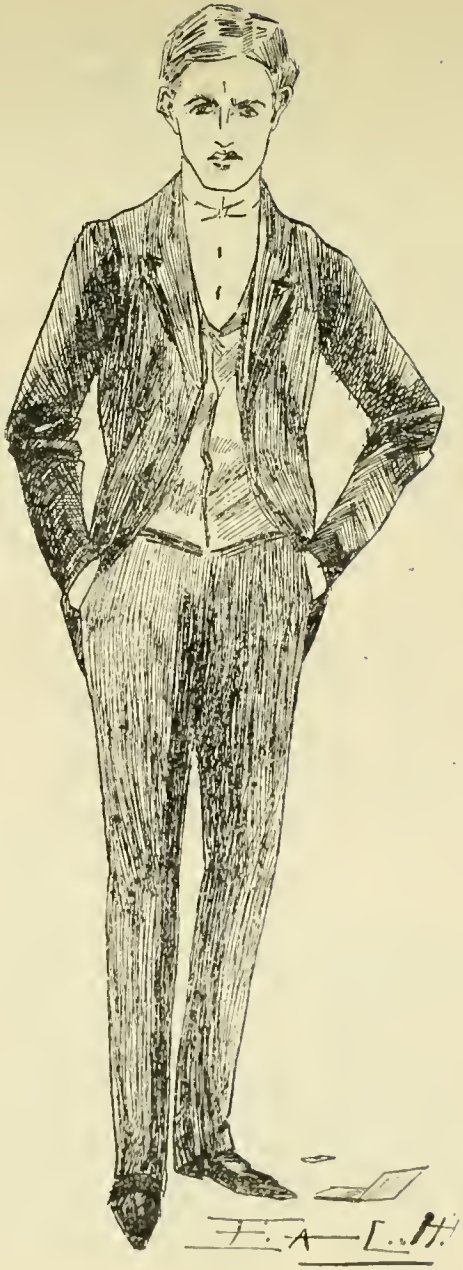

That delicious moment when the Senior boy found the card of the girl he didn't want, in the invitation to the Senior party that never was.

School of Arts.

WILLIS LEWIS MYERS - - - Eldorado

(1) "Dark with excessive bright."

BERT BERNARD McCALL - - Belleville

(2) "Through all his actions, counsels and discourse,
Mildness and decision guides him."

MABELLE CHRISTA McGREGOR - - Winfield

(3) "She sails airily through the ball
This wee, little bit of a girl."

RALPH GIRARD McKINNIE - - - Beloit

Class President.

(4) "A merrier man within the limit of becoming mirth,
I never spent an hours' talk withall."

JOHN EDWARD McPHERSON Φ· B· K· - Blue Rapids

(5) "None but himself can be his parallel."

ELISE NEUENSCHWANDER - - Wa Keeney

(6) "I cannot tell what the dickens her name is."

FRED DETTMAR NORTHRUP - - Kansas City

(7) "Work of his hand
He nor commends, nor grieves."

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There are two sides to a story—
this is the other.

School of Arts.

CELIA EMILY PENNINGTON - Lawrence

(1) "Teaching that sweet philosophy, aloud,
Which sees the silver lining of the cloud,
Looking for good in all beneath the skies."

ISSIE BRANDER POTTS - - - Paola

(2) "Her very frowns are fairer far
Than smiles of other maidens are."

WILLIAM EDGAR RINGLE - - Cherryvale

(3) "And gladly wolde he lerne, and gladly teche."

GEORGE HENRY RISING - - - Salina

(4) "Without a sign his sword the brave man draws
And asks no omen but his country's cause."

RICHARD JAMES SMITH - Kansas City, Mo.

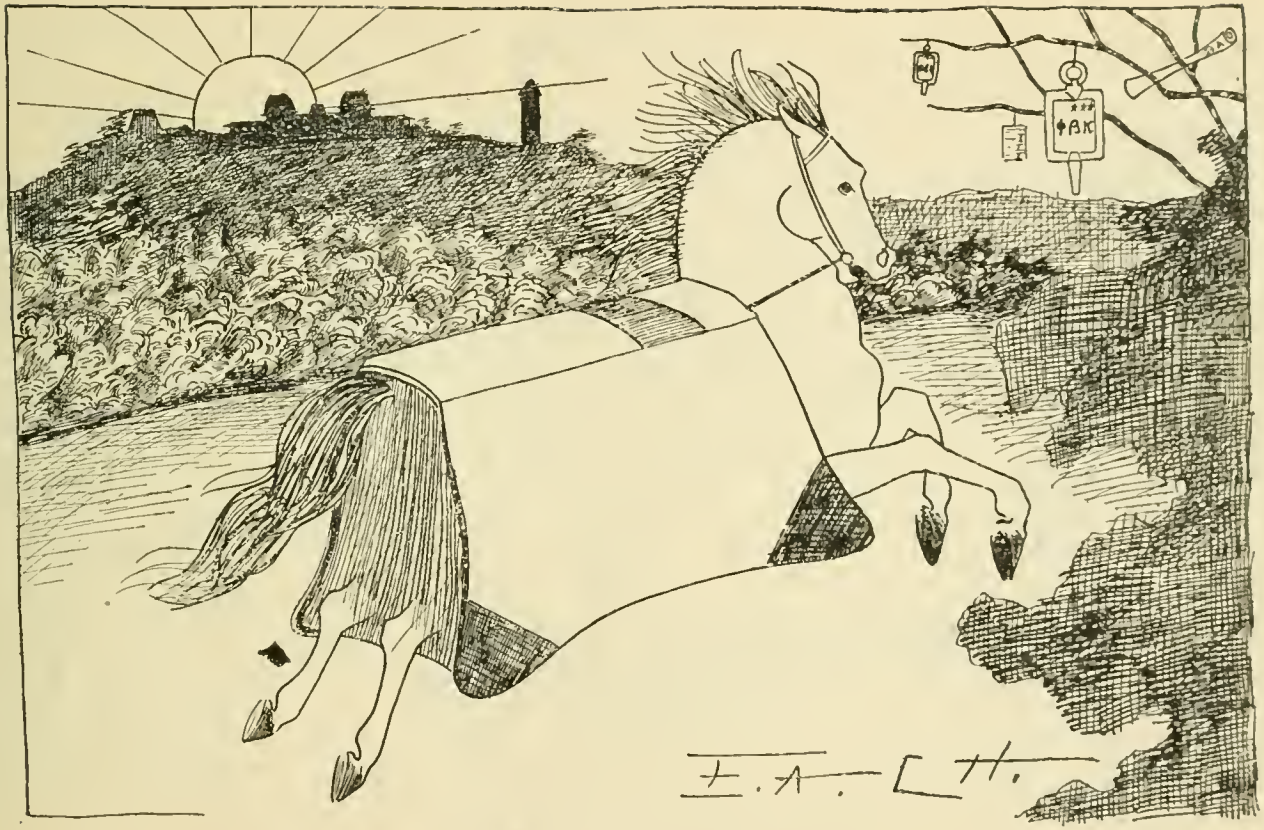
(5) "A man he seems of cheerful yesterdays
And confident to-morrows."

MARTHA BOUTELLE SNOW, Φ· B· K· - Lawrence

(6) "Thou art thy father's daughter; there's enough."

JAMES RODGER SNYDER - - Augusta

(7) "Deep on his front engraven,
Deliberation sat."



FROM THE K. U. STABLES.

School of Arts.

ALVAH SOUDER - - - Newton

(1) "He nothing common did or mean
Upon that memorable scene."

ALICE ISABELLE SPENCER - - Pleasanton

(2) "She doeth little kindnesses
Which most leave undone or despise."

EDWARD BRUCE SPIERS - - - Lyons

(3) "The sun set; but set not his hope."

CHARLES ALBERTIS WAGNER - - Horton

(4) "But since he's here, lets' see what he has done."

BLANCHE WARDE - - Lawrence

(5) "She is most fair, and thereunto
Her life doth rightly harmonize."

ALBERT E. WARDNER, JR., ΦΒΚ Kansas City, Mo.

(6) "Some honor I would have,
Not from great deeds, but for good alone."

RACHEL HAMMOND WATSON - Lawrence

(7) "She knew what's what, and that's as high
As metaphysic wit can fly."

JUNIOR PROM.

School of Arts.

LULU WICKERSHAM - - - McPherson

(1) "Steadfast and tender in the hour of need,
Gentle in thought, benevolent in deed."

WEBSTER WILDER - - - Hiawatha

(2) "Whate 'er he did was done with ease,
In him 'twas natural to please."

HERBERT WING, Φ· B· K· - - - Newton

(3) "For him was levere have at his beddes heed
Twenty bokes, clad in blak or reed
Of Aristotle and his philosophye,
Than robes riche, or fidele, or gay sautrye."

MINNIE ELLA ZIMMERMAN - Lawrence

(4) "Age can not wither her, nor custom stale
Her infinite variety."

MAYME ADDISON - - - Salina

(5) "Curteys she was, discreet, and debonaire."

School of Fine Arts—Painting.

SARA EMILY THRASHER - San Francisco, Cal.

(6) "There was an archness in thine eyes,
Born of the gentlest mockeries."

MARY WELCH - - - - Burrton

(7) "From thee I learn all gentleness,
From thee I learn all truth."

School of Arts.

"Full many a gem of purest ray serene,
The dark unfathom'd caves of ocean bear."

RUTH NEWHALL GROVER - Leavenworth

"Discret sche was in answering alway,
Though sche were wis as Pallas, dar I sayn."

ROBERT WILSON NEAL - - Columbus

"He on honey-dew hath fed,
And drunk the milk of Paradise."

LOUIS BERNARD OLSEN - - Tonganoxie

"I think he came like Ganymede,
From some delightful valley."

DUFF G. PHILLIPS - - - - Roland

"And still they gazed and still the wonder grew,
That one small head could carry all he knew."

AGNES RADFORD - - - Lawrence

"Great feeling hath she of her own,
Which lesser souls may never know."

CHARLES EDWIN SHUTT, A.M., Φ· B· K· - Peabody

"There's such a charm in melancholy,
I would not, if I could, be gay."

EVANGELINE MARY SINNOTT - Oswego

"And al was conscience and tendre herte."

School of Fine Arts.

Music.

KATE BOYLES.
Lawrence.

MABEL ANNA FISHER.
North Lawrence.

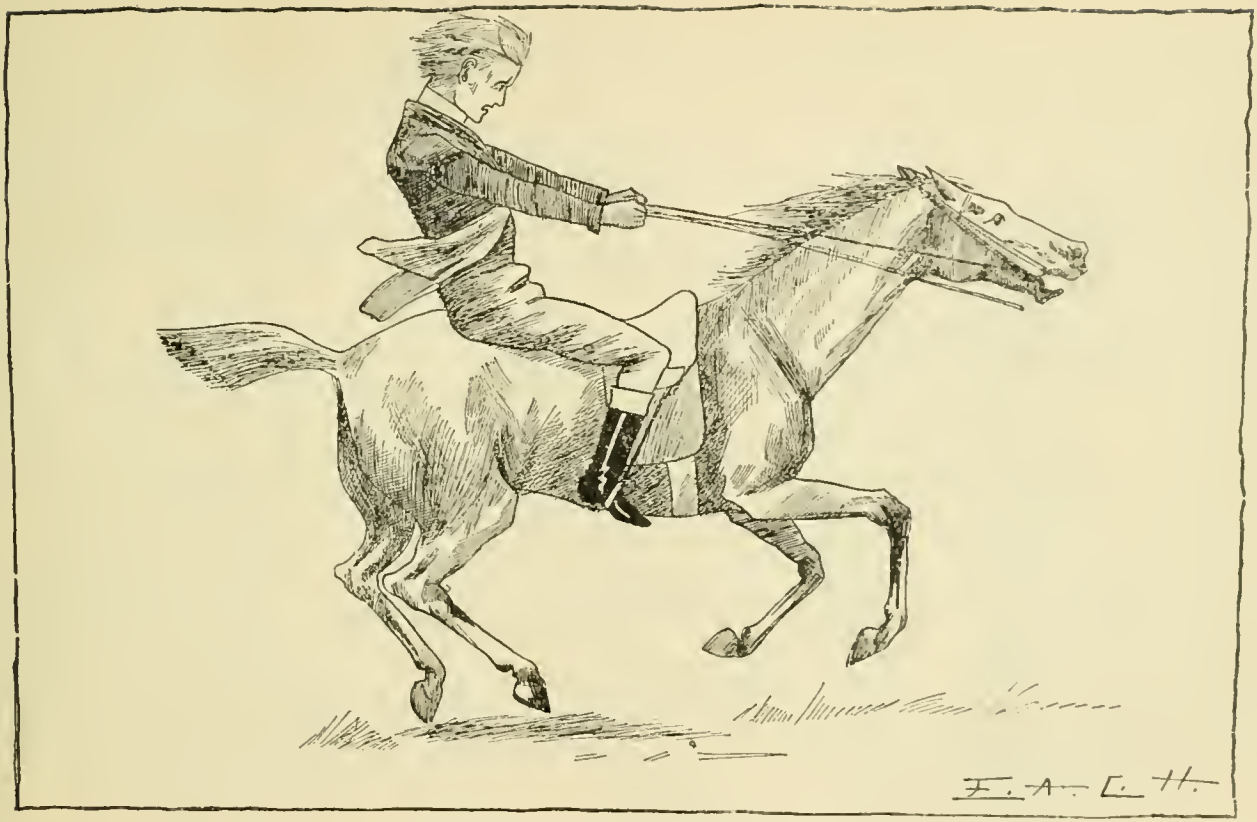
DELLA IRETON.
Chapman.

MAUDE ISABELLA McSHEA.
Chapman.

FLORENCE MAUDE MILLER.
Pratt.

CARRIE ELECTA PAMPEL.
Centralia.

MILLER. FISHER. PAMPEL. IRETON. BOYLES. MCSHEA.



"O mamma! does this man belong to a circus?"
"No, my child, it is only a member of the K. U. Jockey Club."

School of Engineering.

Civil Engineers.

VICTOR ORSINO BOONE,
Baxter Springs.

PHILO S. BURKHOLDER.
Harper.

HARRY G. CLARK,
Leavenworth.

WILLIAM O. GALBREATH.
Utica, Mo.

CECIL NEIL HAGGART,
Salina.

WILLIAM CHRISTIAN HOAD, Σ Ξ,
Lecompton.

JOHN DE NAVARRE MACOMB, Jr., M.S., Σ Ξ,
Coffeyville.

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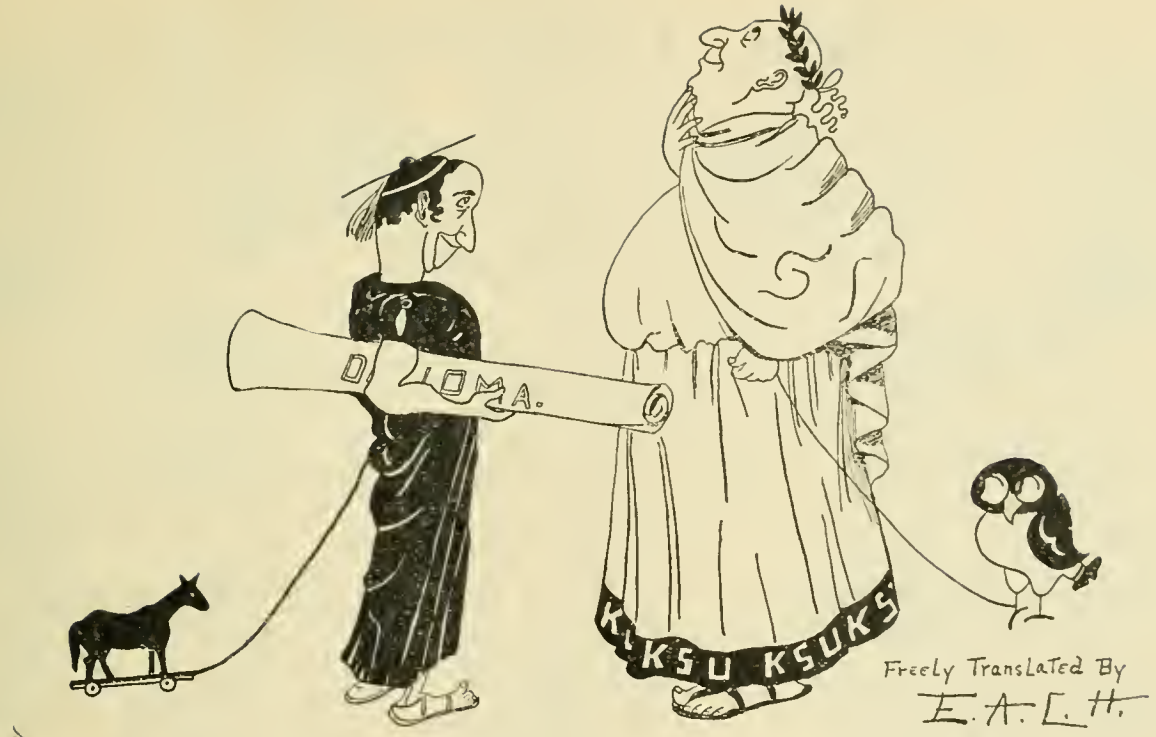

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Clinger, Nelson Wesley,	Lawrence.
Dillard, James Evart,	Fort Scott.
Ferrel, Hugh Clark,	Stanley.
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Hayden, William M.,	Larned.
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Kohl, Herman B.,	Hays City.
Meaos, Ash,	Wichita.
Murray, Joseph Patrick,	Lawrence.
McKinnie, Charles E.,	Beloit.
Overlander, Chas. Leonard,	Leona.
Rankin, Claude W.,	Idana.
Smith, George Mike,	Augusta.
Smith, Maurice R.,	Russell.
Spencer, Herbert,	Lawrence.
Steele, Harry Edwin,	Maize.
Swayze, Jason Clarke,	Topeka.
Temple, Harry P.,	Tyro.

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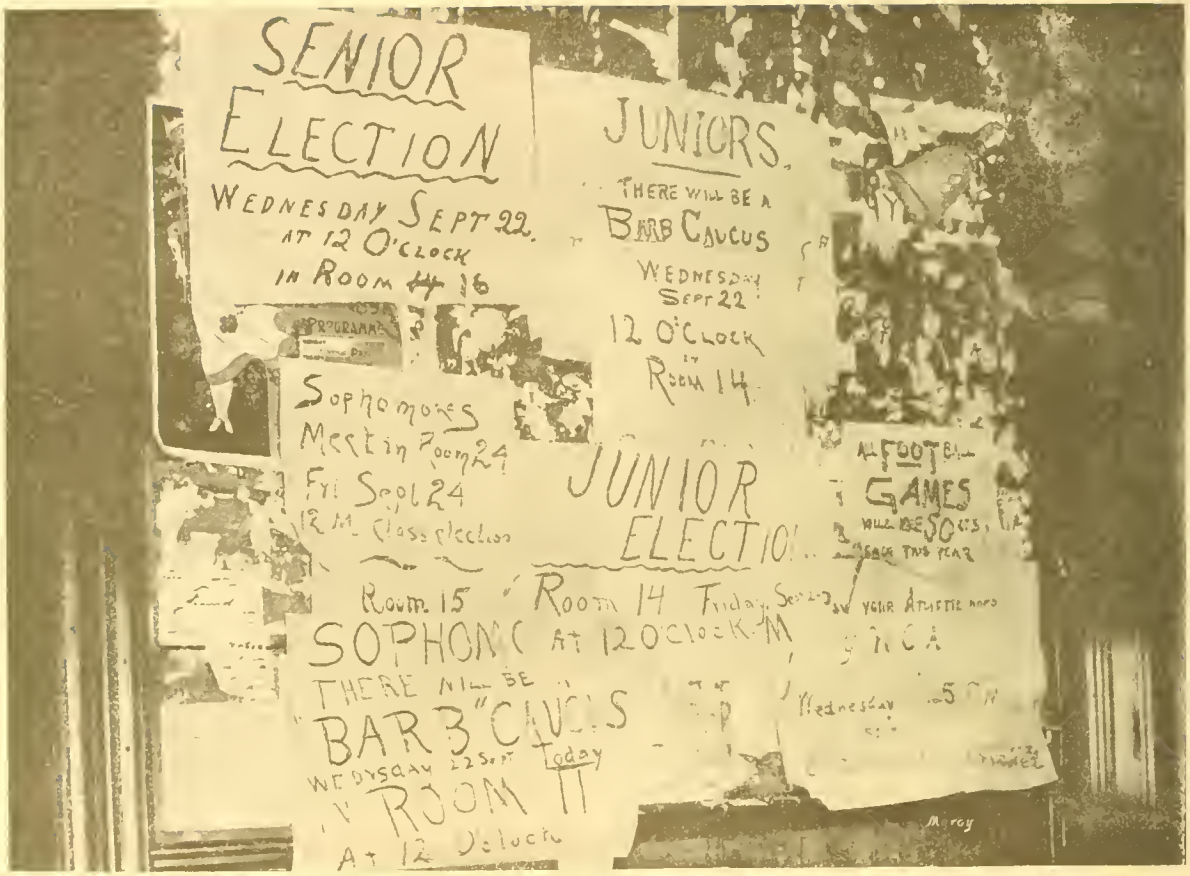

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Bulger, James Joseph,	Keelville.
Burdick, Mary Lovell,	Carbondale.
Charles, Thomas,	Republic.
Cline, Wesley Burton,	La Cygne.
Corwin, Thomas Montgomery,	Topeka.
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Cranmer, Jennie,	Dover.
Cronk, William Lonzo,	Castle, Mont.
Davis, Harry Glenn,	Chetopa.
Dickey, William Clayton,	Leota.
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Ellis, Fred Roscoe,	Medicine Lodge.
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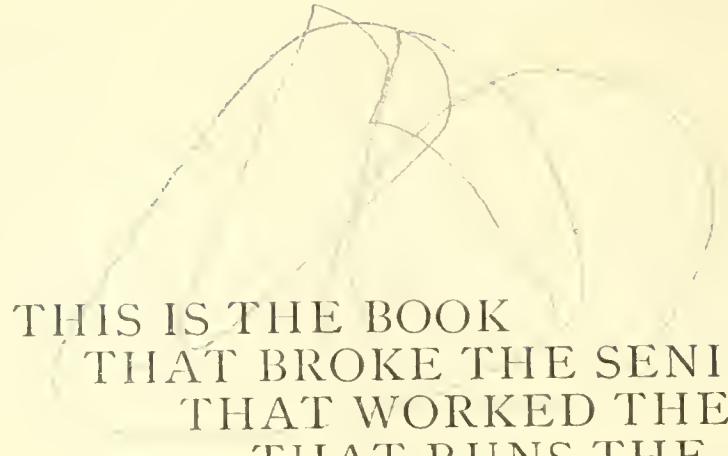

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THAT WORKED THE FACULTY
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Of making many books there is no end.
Ecclesiastes.

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Ipsi illi philosophi, etiam in eis libellis quos de contemnenda gloria scribunt, nomen suum inscribunt.—Cicero.

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Prefatory Remarks.

"Should auld acquaintance be forgot,
And never brought to mind?"

The closing scenes of our school-days have come. Another page of our life history has been turned back, leaving but pure, white blanks, not for what we choose, but for what we must write upon them. We part, in entering upon this new life, one from the other, some to achieve greatness, some to be merely content, some—but why speak of them?

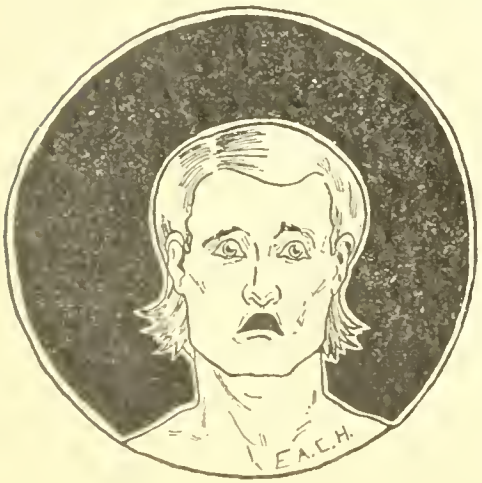
In the days that are to come, in the days of the "old songs," the ghosts of dead memories will perchance rise before our mind's eye—a sweet and silent company of classmates and friends and teachers.

It is for just such moments as these that this little book has been prepared—for the sake of Auld Lang Syne.

It is now bidden on this errand forth. May it fulfill its simple mission is the wish of the Class of Ninety-eight.

The Class of '98.

Strange but true is the fact that every class graduated from every college in the land is in the habit of telling untruths. By which we mean that every graduating class lauds itself to the skies as the handsomest, smartest, and best body of men and maidens that ever made their exodus from their respective college, if not from any college in the world.



The Class of Ninety-eight of the University of Kansas has taken a unique position in this matter. It does not claim to be the handsomest class that has ever left the University—far from it—nor the smartest, nor yet the largest, brightest, most lovable and most beloved—no, none of these. But with that candor that has characterized all its actions, with the love of truth paramount, it does claim to be the dullest, slowest, most verdant, and altogether the most hopeless class, as a class, that has ever been graduated from the University of Kansas, or, indeed, from any university or college—Baker, of course, excepted. The Class of Ninety-eight is unique, we say, in this particular. More than this, it is decidedly original, for it has been demonstrated from statistics gathered by the Sociology classes, that study Bad Boys and Other Such Things, that no other class known to college history has ever claimed to possess the aforesaid characteristics.

As Freshmen.

Perhaps some evidences of the truth of the statement concerning originality can be gathered from the "dim and distant vista of the past."

It is asserted that on the 7th day of September, 1894, a band of rosy-cheeked lads and lassies, with slates and penny sponges, or, lacking this latter, a much-berubbed and shiny coat-sleeve, toiled wearisomely up Mount Oread and entered into the dark, & echoing & labyrinthian caverns of Fraser Hall.

Dryden foresaw just such an event when he wrote:

"The fool of nature stood with stupid eyes
And gaping mouth, that testified surprise."

It is needless to add, then, that eyes blue, black, brown, and gray were wide, wide open from astonishment. It is needless to say that the huddling band wandered aimlessly around in search of something that they could not find; needless to say that staid and dignified professors grew fairly purple in the face from suppressed laughter at the sound of tiny voices quaveringly inquiring, "Say, teacher, where is the chapel? Ain't you goin'?"

They have learned better since then—we mean the Class of Ninety-eight, not the professors.

In the course of time and after much effort had been put forth on the part of their keepers, the Freshman lambs were at last gathered into their proper corral. Then it was that the inevitable black sheep brought mischief into the fold. Then it was that the old, old game for lambs—and men as well—was introduced to this innocent flock, which has continued ever since to "Follow the Leader."

And then it was that, doing away with their sheepish looks, the Freshmen organized as a class, choosing officers and—legend has it—a yell, and colors. Nothing more remained to be done. They sank back into oblivion, from which they aroused themselves only upon the First of May. In short, it was not until the middle of the Sophomore year that the Class of Ninety-eight began to realize that it was unique, original—but, in the language of the fipenny wrapper, "this is anticipating."

AS SOPHOMORES.

Contrary to the hopes and expectations of the Faculty, the Class of Ninety-eight returned at the beginning of the school year in 1895. No signs were visible in the early part of the term of the vast stores of energy and enthusiasm which were later to be poured out upon a suffering public. No one seeing this sober and sedate band of Sophomores, surging as one man toward the English History lecture-room, could ever have dreamed that they were in future days to "fruit" the Juniors and add thorns to the crown of the Disciplinary Committee.

But, as the novelists say, and, indeed, we believe that the statement is generally accepted as a fact, time passed on. The mid-year examinations came and went, leaving the Sophomore ranks practically intact. Then, believing its intellectual abilities and its influence over the Faculty to be fairly well established, the Sophomore class turned its attention to other matters.

The first thing which came to its notice was the Junior Promenade. At first thought the connection between the Sophomores and the Junior Promenade is not very apparent; however, it was the leading characteristic of the class at that time to show no interest whatever in its own affairs, but to be deeply agitated over matters which seemed not to concern it at all. Well, the Sophomores interested themselves in the welfare of the Juniors to such an extent that a valiant band of eleven was requested to explain this unusual interest to the Disciplinary Committee. The oratorical efforts put forth on that occasion are said to have been truly touching.

"Some example must be made to put a stop to these wild-cat, newspaper reports about class riots," was the verdict of the committee.

"Let's drop the affair right here," pleaded the Sophomore class president. "If you ex— ahem— excuse us boys, it will make the newspaper reports worse than ever. Better drop it."

Then the Chancellor arose solemnly, and all present knew by his manner that he had a clinching argument to present.

"Year before last," he said, "you fruited the boys and took their cravats; last year you fruited them and took cravats and hats; this year you fruited them and took cravats, hats, suspenders, cuffs, and collars. Now I ask, where will this end?"

The horrible prospect so worked upon the feelings of the committee that the boys were excused from class duty for fifteen or thirty days.

There came the First of May again. The Freshman feared to raise a pole, "because the faculty were opposed to such disturbance"; but the Sophomore didn't, and up that pole went. He took it down himself, principally because he wanted to, and secondarily because he was requested to do so.

This was only the beginning of a period of abnormal and phenomenal activity, for the historic Sophomore Spread and the class ball-games followed in quick succession. In fact, the spring of Ninety-six was a banner spring, and many went home suffering from that tired feeling peculiar to the spring season.

AS JUNIORS.

After using a considerable quantity of Involuntary Summer Tonic for that tired feeling, the Class of Ninety-eight returned in the fall as blissful Juniors, elated over the fact that "deference is now due to me."

In fact, the energy of the class was so great at this time, that in the language of one of its members, "a rattling good class meeting was held, and everything went ship-shape." Perhaps it did, we hope so; but, at any rate, this nautical figure adhered to it, and the class suffered the fate of a white-winged vessel in a summer calm. Nothing was heard of it for some time. The reaction had set in.

Nevertheless, in the course of human events a very grave and momentous question arose. To be or not to be, that was the question, and it was decided that the Junior Promenade should be. Three several times it was decided that it should be, three several times it was decided that it should not be. Finally, believing that the spirit of harmony should prevail over all its actions, the class decided that it would again give another evidence of its originality by not having a Junior Promenade after all.

It was not until the latter part of the year that the Juniors again came to the front. For certain economical reasons it was thought best to entertain the Seniors, and seeing that a general interest could not be aroused in the matter, the young women of the class determined to take the matter into their own hands. They did, and a large and successful meeting was called in which the feminine element only was represented. But this was not to last long, for in the course of a few moments a timid knock was heard upon the door. Quoth the women, "Never, never!" But they were so aghast at the sight which was revealed to them that the thirty or more young men were allowed to enter the assembly-room in comparative safety.

Then it was that the Juniors aroused themselves and worked in harmony and with energy. A snap and a dash began to characterize their movements.

They entertained the Seniors royally in Library Hall with the historic Junior Ghost Party, and of course they got their tickets to the Senior Play in return.

Some feared that the reaction would again come, and that as Seniors the class would sink back into its normal lethargic state. But it was not to be; the reformation had taken place.

AS SENIORS.

A class of ordinary grit and perseverance, meeting the obstacles, failures, and disappointments which were suffered by the Class of Ninety-eight during its Junior year, would undoubtedly have given up the struggle in despair. Not so wtth the Seniors. Obstacles are their encouragements, failures and disappointments their incentives to success.

The year opened with a display of energy in the election of class officers which was phenomenal. The details of this election would no doubt be of interest to the public; but the events connected with it were so intensely exciting, and partisan feeling ran so high, that it is deemed more polite not to publish the official records at present.

Soon after the election, arrangements were made for the production of a Senior Play and a class Annual. The class also decided to adopt caps and gowns during Commencement week, and to arrange for a class party.

That was the party that never was. The Class of Ninety-eight, be it known, ever since its Freshman year, has shown a disposition toward economy, commendable no doubt, but detrimental to the success of parties. Also, either from natural timidity or through dissatisfaction with the assortment of girls afforded by the class, the Ninety-eight boys have always shown an unconquerable aversion to furnishing the Ninety-eight girls escorts on such occasions. These two things combined have kept the Senior class party in the realms of the imagination. That one memorable social function, which, according to the invitations was to take place upon the sixteenth of December, and then suddenly didn't, will always remain as a monument to the—well, originality of the Class of Ninety-eight.

Soon after the excitement about the party had died out, the class held a meeting, and decided not to have caps and gowns during Commencement week.

The class held another meeting, and decided firmly to wear caps and gowns during Commencement week.

Still another meeting was called, and the class decided just as firmly not to wear caps and gowns during Commencement week.

It had been thought that, of all the enterprises undertaken by the Class of Ninety-eight, the Senior Play alone was progressing smoothly and without opposition. A successful reading rehearsal had been held, but suddenly a horrible discovery was made: the play was found to be full of loathsome personalities, which were to be forced upon an innocent and unsuspecting class by a designing committee. At the class meeting in which this awful discovery was brought to light, at least half a dozen addresses were made, any one of which was sufficient to disprove the statement that oratory is dying out in the University of Kansas.

The cap and gown question was again discussed at this meeting, and absolutely the latest news upon this subject is that caps and gowns will be worn by the Seniors during Commencement week.

The Class of Ninety-eight is now of the past. It has had the same varied experience that other classes have had. It has had the same joys and sorrows. It has been no better; it has been no worse. Looking backward upon its trials and its successes, we lovingly whisper the dear old "Rock Chalk" in lingering accents, and tearfully write "Finis."

APPENDIX.

Base Ball, Spring of '98.

Ellis, Captain, Pitcher.

Curry, ...	Catcher.	Poorman, ...	Short Stop.
Swett, ...	First Base.	Griggs, ...	Left Field.
Housh, ...	Second Base.	Carroll, ...	Center Field.
Edmondson, ...	Third Base.	Sample, ...	Right Field.

J. R. Snyder, Manager.

McKay, Substitute. Chamberlain, Substitute.

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Foot Ball Team, Fall of '97.

Kennedy, Captain, Quarter Back.

Walker, ... Center Rush.	Speak, ... Full Back.
Mosse, ... Right Guard.	Hess, ... Left Half Back.
Avery, ... Right Tackle.	Voigts, ... Left End.
Games, ... Right End.	Blockberger . . . . . Left Tackle.
Poorman, ... Right Half Back.	Foster, ... Left Guard.

R. G. McKinnie, Manager.

Wylie G. Woodruff, M. D., Coach.

McKay, Substitute.

Teas, Substitute.

Simpson, Substitute.

Wheeler, Substitute.

McKinnie. Wheeler. Blockberger. Voigts. Mosse. Games. Avery. Woodruff.
Teas. Walker. Kennedy. Poorman. Hess.
Simpson. McKay. Speak. Buzzi.

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TO THE GOAL.

Rock-Chalk! Jay-Hawk! K. U.!

DEBATING TEAMS.

Kansas vs. Nebraska.

(4)
P. D. DECKER.

(5)
W. A. LAYTON.

(2)
J. B. CHEADLE.

Kansas vs. Missouri.

(6)
B. B. McCALL.

(1)
W. S. KRETSINGER.

(3)
E. G. SIMPSON.

(7)
P. S. ELLIOTT, Orator.

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—*Hamlet.*

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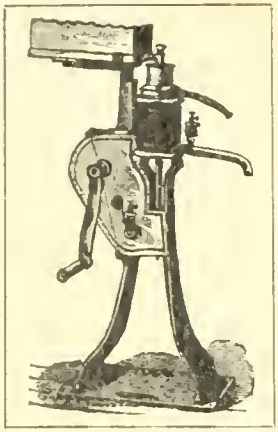

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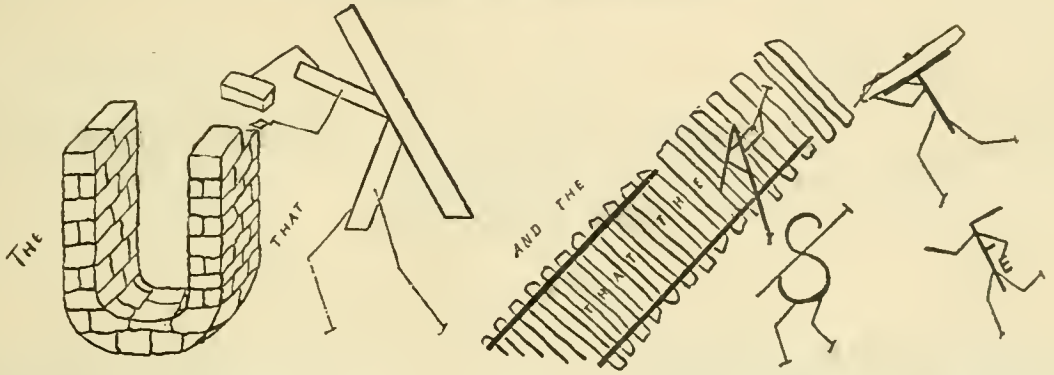

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